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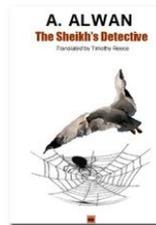
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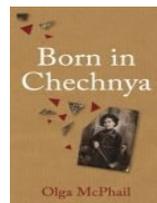
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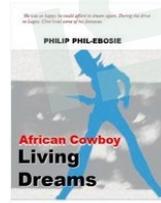
The Sheikh's Detective
By: A. Alwan
ISBN: 9781908509000
Format: Paperback
Cover price: £10

The protagonists of this novel are a Muslim Arab wealthy man (the Sheikh), who's visiting Brighton in search of the detective he hired back home (via the Internet) to find his teenage son Nasser, and an English postman who volunteered to help the Sheikh in this issue. Both struggle with their own confused inner lives in the sleepy town that seems only disturbed by the squawks of the seagulls and the waves of tourists on the beach of Brighton.



Born In Chechnya
By: Olga McPhail
ISBN: 9781908509079
Format: Paperback
Cover price: £10

"Born in Chechnya" is an autobiographic novel. It depicts the ethnic contradictions during the escalation of Chechen conflict. The narrator revisits historic aspects of its roots. The novel deals with the inevitability of ethical choices made by its central characters.



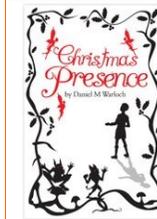
African Cowboy
By: Philip Phil-Ebosie
ISBN: 9781908509048
Format: Paperback
Cover price: £10

Ahmed and his friends are poor unemployed youths, in the town of Igandu. They live for the cinema and the cowboy films. They mimic the cowboys by dressing, acting, and trying to talk like cowboys. They dream of being cowboys. They form a gang and call themselves "The Cowboys". Ahmed's adopted cowboy name is Clint, chosen after his favourite cowboy CLINT Eastwood. Clint decides to leave "The Cowboys" and join a cattle push.



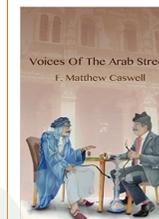
Divine Names
By: Luay Abdul-Ilah
ISBN: 9781908509116
Format: Paperback
Cover price: £10

She locked herself away in her flat as she mourned for her father. The moving trains were her only link to the outside world, an incessant reminder of its presence beyond the kitchen window. But an instinct for survival stirred within her, much to her surprise and she lavished care on her child... (P223)



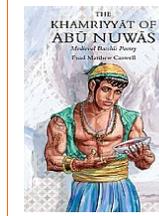
Christmas Presence
By: Daniel M. Warloch
ISBN: 9781908509031
Format: Paperback
Cover price: £8

Twelfth Night, the fifth of January, is when all Christmas decorations should be removed so as not to bring bad luck upon the home. Long ago was thought that leaving the decorations up would cause a disaster. People believed that Tree Spirits lived in the greenery that they decorated their Christmas tree and house with. The greenery was brought into the house to provide a safe haven for the Tree-Spirits during harsh midwinter days.



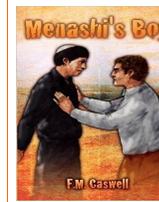
Voices Of The Arab Streets
By: F. M. Caswell
ISBN: 9781780881584
Format: Paperback
Cover price: £15

This book is a collection of 'popular' Arab sayings and epithets, with an introduction dealing with the relationship between the classical and demotic forms of Arabic, and the social, cultural and political consequences of that. The book is readable, entertaining and will engage the interest of the general reader.



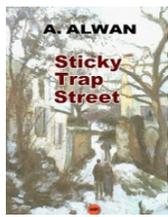
The Khamriyyat Of Abu Nuwas
By: F. M. Caswell
ISBN: 9781784623166
Format: Paperback
Cover price: £15

Abū Nuwās was a great Arabic poet whose poetry encapsulated the society of his time. It now been twelve centuries since Abū Nuwās composed words as he trod the streets of Baghdad. For most of that period, major parts of his work were censored by state and most of it's only recently that the suppressed material has been allowed to see the light of day, and this new translation of the known khamriyyāt faithfully reflects the original.



The Menashi's Boy
By: F. M. Caswell
ISBN: 1848762267
Format: Paperback
Cover price: £10

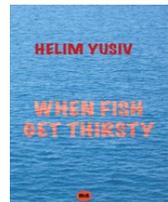
A collection of short stories inspired by different cultures (Middle Eastern and European), and derived from different historical periods (World War I, World War II, the Cold War; and the present time).



Sticky Trap Street

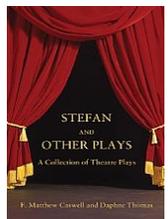
By: A. Alwan
ISBN: 9781908509093
Format: Paperback
Cover price: £10

The story seems to have an intentionally timeless and simplistic feel to it. At times the reader gets a vivid impression of this small universe of Three Hills: it's bank, and Town Hall, and narrow streets on the outskirts, and hairdressing salon and abandoned factory. It would be possible to set a novel snugly in this town; in the same way Kafka's eponymous novel is dominated by the Castle and its environs. The narrative style seems based on Dickens' novels, mixed up with a social atmosphere of 1950s England.



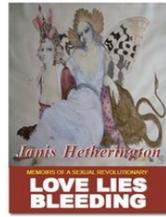
When Fish Get Thirsty
By: Helim Yusiv
ISBN: 9781908509109
Format: Paperback
Cover price: £10

This fast-paced highly symbolic tale takes us into the hearts and minds of Kurdish freedom fighters. We meet characters who are driven by the passion for a lover, for political domination, for survival, and for the love of family. A series of unusual first person narrators brings the reader deep into life in harsh terrain facing harsher political realities, where betrayal can and often does mean death. We experience the struggle of an entire people fighting against a repression so severe that many cannot even read in their native language, causing a symbolic deafness amongst these victims of circumstance.



Stefan and Other Plays
By: F. M. Caswell
ISBN: 9781780883946
Format: Paperback
Cover price: £14

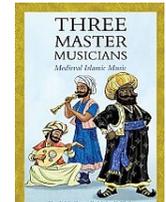
Stefan is the dramatisation of a notorious miscarriage of justice in which Stefan Kiszko served 16 years in prison after he was wrongly convicted of the assault and murder of an eleven-year old girl. The protagonist is his mother Charlotte, a working class immigrant widow; she waged a one woman campaign to secure the freedom of her only son which eventually came about when it was forensically established that he could not have committed the offences.



Love Lies Bleeding

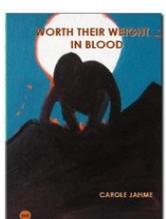
By: Janis Hetherington
ISBN: 9781908509086
Format: Paperback
Cover price: £10

This is a true story of a child born into a Middle Class (albeit dysfunctional) family in Middle Class Home Counties England in the Middle of the last century who came to be anything but 'Middling'. As the Child attempts to understand her Sado/Masochistic fantasies from the age of four she soon realises her lack of fear of punishment empowers her. Her journey, often involving Headline Stories and Old Bailey Trials gave her many names.



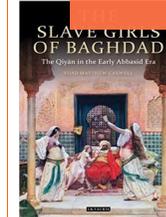
Three Master Musicians
By: F. M. Caswell
ISBN: 9781780884998
Format: Paperback
Cover price: £9

An interesting and readable book about the master musicians of the medieval Islamic world. Taking as its subject the world of medieval Islamic music, Three Master Musicians deals with the three men who led artistic life in Abbasid Baghdad in the 9th century. Two of these men were Ibrahim al-Mawsili and his son Ishaq who were musicians to caliphs and aristocrats and kept the equivalent of a latter day academy of music. The third man is Ibrahim ibn al-Mahdi – a remarkable musician for his time. He was the son of a caliph and the uncle of several caliphs (and he himself held the caliphate of Baghdad for a brief spell being known as the Black Caliph due to his colour).



Worth Their Weight In Blood
By: Carole Jahma
ISBN: 9781908509017
Format: Paperback
Cover price: £10

This extraordinary novel fuses Darwinian science fiction, Gothic horror and small-town low-life. It is a surreal, futuristic nightmare about the attempt of a young single mother to escape from the squalor of the actual into a "utopian" (but actually dystopian) world ruled by vampires. The unique and satirical use of cutting edge biological theory launches the reader into a hilarious and disturbing fantasy world.



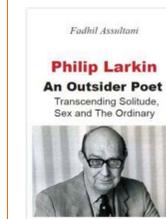
Author: F. M. Caswell
ISBN: 9781848855779
Format: Hardcover
Cover price: £25

The history of courtesans and slave girls in medieval Arab world transcends traditional boundaries of study and opens up new field sociological and cultural enquiry. In the process it offers remarkably rich source of historical and cultural information medieval Islam. 'The Slave Girls of Baghdad' explores the origin education and art of the 'qiyān' - indentured girls and women entertained and entranced the caliphs and aristocrats.



Light Piercing Water – Guest Boy
By: Djelloul Marbrook
ISBN: 9781908509062
Format: Paperback
Cover price: £10

This is a literary project echoing The Odyssey reflects years of research into Arab seafaring, mathematics, marine archaeology, alchemy, the Pearl Route, the Mughal Court, the Persian Gulf, and the Omani Portuguese sea wars for control of the Indian Ocean. Its memorable characters follow their natures rather than the rules of society. Their nobility of soul emerges through trial and fire in improbable circumstances



Philip Larkin. An Outsider Poet
By: Fadhil Sultani
ISBN: 9781908509055
Format: Paperback
Cover price: £8

This book, analyses certain poems as early as 1934 and compares Larkin's personas to so-called outsider characters in modern literature, raising issues that preoccupy existentialists, such as consciousness, freedom of choice, and human knowledge. The book also questions the validity of arguments that see Larkin as a nihilistic poet, a misanthrope, or a pessimist at least. By analyzing the concealed poems, the book shows that Larkin neither negates life, as Nietzsche, nor he is anti-life or an enemy of the people in abstract.